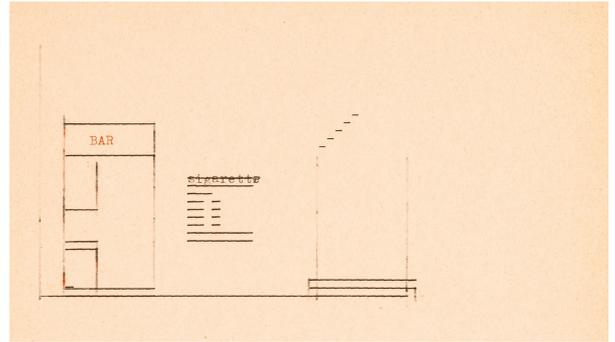


Emilio Prini

*Emilio Prini - Typewriter Drawings. 1970/1975*

19 July – 8 November, 2024

Preview: 18 July 6–8 p.m.



Emilio Prini, *Bar* (detail), 1974

Sprovieri and Archivio Emilio Prini are delighted to invite you to a private view of *Emilio Prini - Typewriter Drawings. 1970/1975*, the artist's second solo exhibition at the Gallery on Thursday 18th of July at 6pm.

The exhibition *Emilio Prini – Typewriter Drawings. 1970/1975* – curated by Luca Lo Pinto with Timotea Austoni Prini – brings together an important nucleus of works on paper created by Emilio Prini using an Olivetti 22 typewriter between 1970 and 1975.

The drawings, never exhibited by the artist during his lifetime, offer an interesting glimpse into the most intense years of Prini's artistic and exhibition activity, which became increasingly sparse after 1975. The early 1970s represent a period of great creative vitality for the Ligurian artist, and these works clearly demonstrate how vast and elusive his thoughts and obsessions were.

The Lettera 22, launched by the Olivetti company in 1950, was one of the most successful products in Italy and worldwide, used for writing until the advent of computers. An industrial, standard object that Emilio Prini used to draw, develop mathematical formulas, imagine two-dimensional architectures, invent nursery rhymes, record insights, and prove ideas.

*Emilio Prini – Typewriter Drawings. 1970/1975* is conceived in dialogue with the exhibition project *Emilio Prini – Typewriter Drawings. Bologna/Munich/Rome. 1970/1971* which opens on September 28 at the Fondazione Antonio Dalle Nogare, Bolzano, Italy.

About the artist:

Emilio Prini (Stresa 1943 - Rome 2016), from the mid-1960s was part of the Genoese artistic community, in particular La Polena and La Bertesca galleries, where he met art critic Germano Celant who invited him to the exhibition *Arte Povera—Im Spazio* in 1967. He began to participate in numerous *Arte Povera* exhibitions as well as important international shows including: *Arte Povera*, Galleria de' Foscherari, Bologna (1968); *Arte Povera più Azioni Povere*, Arsenali di Amalfi (1968); *Op Losse Schroeven*, Stedelijk Museum, Amsterdam (1969); *When Attitudes Become Form*, Kunsthalle Bern, Bern (1969); *Conceptual Art, Arte Povera, Land Art*, Galleria d'Arte Moderna, Turin (1970); *Information*, MoMA, New York (1970); *Sonsbeek 71*, Sonsbeek Park, Arnhem (1971); *Contemporanea*, Villa Borghese, Rome (1973). During this period, he spent time with Paolo Icaro, Mario and Marisa Merz and moved to Rome where he met Gino De Dominicis, Alighiero Boetti and Pino Pascali. From the beginning of the 1980s, in line with his thought and without ever interrupting his research, he limited his participation in exhibitions and artistic events.

Among his rare appearances: the solo show *Emilio Prini. Fermi in Dogana*, Ancienne Douane, Strasbourg (1995); *Emilio Prini*, Fondazione Merz, Turin (2020); *Emilio Prini. Il caso standard*, Spazio Ordet, Milan (2023); *...E Prini*, MACRO, Rome (2023-2024) and the group exhibitions *Identité Italienne. L'art en Italie depuis 1985*, Centre Georges Pompidou, Paris (1981); *Overture*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (1984); *Politics/Poetics*. Documenta X, Kassel (1997); *Zero to Infinity. Arte Povera 1962-1972*, Tate Modern, London (2001).